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Miki Mori

Storytelling, language, and the earthquake swarm of May 2018: Insights into Shimaore and Kibushi from narrative analysis

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Guest editors: Jérôme Van der Woerd (Institut Terre Environnement de Strasbourg, UMR 7063 CNRS / Université de Strasbourg, 67084 Strasbourg, France), Vincent Famin (Laboratoire Géosciences Réunion, Université de La Réunion - IPGP, 97744 Saint-Denis, France) and Eric Humler (Professeur Université de Nantes, Laboratoire de Planétologie et Géosciences, UMR 6112, Faculté des Sciences et Techniques, Nantes Université, 44322 Nante, France)

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Storytelling, language, and the earthquake swarm of May 2018: Insights into Shimaore and Kibushi from narrative analysis

Les récits, le langage et l'essaim de séismes de mai 2018 : les perceptions du shimaore et du kibushi à partir d'une analyse narrative

Miki Mori^{® a}

^a Centre universitaire de formation et de recherche de Mayotte; CNRS UMR 5267
Praxiling, 8 rue de l'Université, Itoni, BP 53 97660 Dembeni, France
E-mails: miki.mori@univ-mayotte.fr, mikimorimayotte@gmail.com

Abstract. The earthquake swarm that struck Mayotte in 2018 incited panic and various reactions among the local population. Because earthquakes are rare on the island, people were beside themselves, with many leaving their homes to wait out the night under the open air. This article analyzes 36 short narratives that recount events surrounding the crisis. Told in Shimaore and Kibushi, these stories describe what happened at night, particularly when people sought refuge in open spaces, fearing another earthquake might strike. The article focuses on the language used in the stories to discuss earthquakes and the earthquake swarm. Analyses reveal that the stories have a similar structure and language related to space, movement, affect and evaluation are parallel in the two languages. Some differences between the two languages are observed regarding terminology, such as the noun form for “earthquake.” Narratives reveal evaluative language that negatively portrays the events, and the language that stresses the collective experience on the island.

Résumé. L'essaim de séismes qui a frappé Mayotte en 2018 a suscité la panique, la détresse et diverses réactions parmi la population locale. Les tremblements de terre étant une rareté sur l'île, les gens étaient inquiets, beaucoup quittaient leurs maisons pour attendre la nuit à l'air libre. Cet article analyse 36 courts récits qui relatent les événements entourant la crise. Racontées en shimaore et en kibushi, ces histoires décrivent ce qui s'est passé la nuit, en particulier lorsque les gens ont quitté leurs maisons pour se réfugier dans des espaces ouverts, craignant qu'un autre tremblement de terre ne se produise. Dans l'ensemble, les histoires ont une structure similaire, et le langage lié à l'espace, le mouvement, l'affect et l'évaluation sont parallèles dans les deux langues. Certaines différences sont observées concernant la terminologie, comme la forme nominale pour « tremblement de terre » dans les deux langues.

Keywords. Narrative, Language, Chronotope, Evaluation, Shimaore, Kibushi, Earthquake.

Mots-clés. Récit, Langue, Chronotope, Evaluation, Shimaore, Kibushi, Séisme.

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1. Introduction

Earthquakes and earthquake swarms are commonplace in many parts of the world, including on various islands. Mayotte island was an exception to this before May 2018, when inhabitants experienced hundreds of earthquakes within a period of two months, including the largest recorded earthquake on May 15, 2018, which was a 5.9 on the Richter scale. These earthquakes, whose epicenters are located about 50 km east of Mayotte [Bertil et al., 2021], were felt throughout the island. While structural damage to buildings did occur [see Sira et al., 2018], fortunately no major catastrophic destruction happened. Nevertheless, the earthquake swarm incited panic and distress among the local population, to the point that governmental entities set-up hotlines for psychological support. Considering this unprecedented swarm, people were beside themselves, with many leaving their homes to wait out the night under the open air. From afar, these reactions could appear exaggerated, but it is important to understand what happened from the point of view of those living through the earthquakes. Mayotte is not safe from natural disasters, such that studying how people experienced this unpredictable and disturbing event may help future awareness-raising efforts. Storytelling can provide various types of insight into such occasions, such as revealing awareness, reaction, and language regarding earthquakes, the latter of which is particularly pertinent in contexts with complex, multilingual landscapes. The goal of this study is to provide a modest linguistic analysis of 36 short narratives as told by Maore (inhabitants of Mayotte) who faced the earthquake swarm. It is written for non-specialists to provide a small lexicography and corpus of the language used to describe the events surrounding the earthquakes, and this in the two dominant local languages of the island—Shimaore and Kibushi. It seeks to answer the question of how language is used in short narratives.

2. Literature review

2.1. *Considering language, storytelling, and earthquakes in disaster communication*

Researchers in many disciplines across the globe have looked at the intersection of natural disasters,

narratives¹ and language. Language can be studied from various approaches, be it issues of translation, evaluation or creative expression for healing. First, considering narratives, people around the globe encounter natural disasters, including earthquakes and people, no matter their background, tell stories as a way to share their experiences. After harrowing events such as earthquakes, people sometimes tell stories to help understand the disasters [Iida, 2016, Parr, 2015], to work on identity construction [Delante, 2019, McKinnon et al., 2016] and to share their experiences with others [Childs et al., 2017, Wu, 2014]. Linguistic expression has proven to be an important research avenue, and some have explored the use of poetry to express survival and trauma, for example with the Great East Japan Earthquake of 2011 [Iida, 2016, 2020] or with the typhoon Yolanda in the Philippines [Parr, 2015]. Short texts such as tweets can be analyzed to understand how emotion is expressed, such as signaling fear and anxiety during the Great East Japan Earthquake [Vo and Collier, 2013]. Large-scale projects exist that solicit narratives for various purposes, such as the UC QuakeBox Project, which collected oral histories surrounding the 2011 Christchurch earthquake [Clark et al., 2016]. Storytelling is seen as a way to heal after destructive earthquakes such as the 2008 Wenchuan earthquake [Wu, 2014, Xu, 2013]. Indeed, stories can help individuals make sense of disasters and they provide insight into the role of belief systems and religion [Abbott and White, 2019].

Besides aspects of identity and affect, earthquake stories are studied in order to understand their structure such as linguistic markers and coherence in narratives [Luebs, 1992], the use of reported speech in earthquake narratives [Gawne and Hildebrandt, 2020], or other broad language documentation questions [Hildebrandt et al., 2019]. This is particularly interesting considering the fact that narrative structures vary according to language, even among bilingual speakers [Pavlenko, 2008, 2014]. That is, language use and form are important factors for

¹It is beyond the scope of the study to define the term narrative and narrative research in an exhaustive manner. In this article, I define “narrative” as a “recount (of) events in a sequential order” [De Fina, 2003, p. 1].

understanding how individuals react to and process natural disasters.

Narratives exist en masse as well in the media and government discourses surrounding disasters, and they are known to (re)construct disasters and the collective memory via language. Some studies look at larger socio-political constructions of a shared narrative, such as how political leaders discuss natural disasters to help their political agenda [Windsor et al., 2015]. Media coverage of natural disasters provide a rich area for understanding how journalists (re)create history, engage in narrative, and play with affect during coverage. For example, narratives from inhabitants have been used in the Indonesian media to discuss earthquakes in ways that demonstrate biases in event coverage [Irawanto, 2018]. In addition, reflecting on distant earthquakes via narratives is a way for media to shape collective memory and reconstruct the past, as could be seen with the 1999 “921” earthquake in Taiwan [Su, 2012].

Beyond narratives, communication during and after disasters—particularly with government bodies—can be limited and inefficient, even when a common language is shared [Hong et al., 2018]. As seen in many disasters, multilingualism in a population can complicate information dissemination. Language minority speakers and immigrants who do not have their language represented in the media or in governmental communication face particular barriers during earthquakes, whether in receiving information or communicating in the aftermath. Such is the case for Mayotte, where there is no written media coverage in Shimaore or Kibushi. For television and radio, there is news coverage in Shimaore but not Kibushi, and most happens in French. This even though a sizeable percentage of the population does not understand nor speak the language [Insee Mayotte Infos, 2014, Insee, 2007].

Studies have highlighted the need to better understand local language difficulties in order to address risk management in societies. For example, earthquake relief efforts were met with problems regarding language with local Tibetan varieties in China during a 2010 earthquake, since media coverage and governmental aide was mainly in Chinese [Chunying and Shujun, 2015]. Similar observations have been observed with immigrants and minority language speakers affected by the 2011 Great East Japan Earthquake [Kawasaki et al., 2018, Shinya, 2019] and

the 2011 Christchurch earthquake [Shinya, 2019]. People in these regions faced real-time issues with understanding risk, such as evacuation procedures and recovery-related services. Lack of multilingual resources concerning natural disasters remain a concern. Recent studies push for the need for bilingual resources concerning risk with earthquakes, such as with Spanish and English in the U.S. [Bravo et al., 2019]. Be it in the moment or in the aftermath, communication issues related to multilingualism needs to be addressed.

There are many ways and reasons to look at how natural disasters are discussed by people in the aftermath of an event such as an earthquake. Discourse, particularly narratives, provide insight into how experiences are lived, perceived, and assessed in retrospect. Storytelling can be found across cultures and is an easy way to solicit lived experiences and crises. This study focuses on how Maore recount the earthquake swarm, including the language they use and how they evaluate reactions in the stories. The purpose of this study is to understand how speakers used Shimaore and Kibushi when talking about the events. Specifically, it looks at language use in the context of the narratives themselves, considering the overall structure, including the main events, and any evaluative or emotional aspects found within. There is little to no research on how Maore express themselves in Shimaore and Kibushi regarding earthquakes. This is a problem considering recent efforts to bring awareness to risk concerning natural disasters on the island, including those related to earthquakes. This article offers a modest contribution to understanding how Maore talk about earthquakes, to glean insight into lexical and grammatical considerations, including questions of shared language, formulaic language [Wray, 2002], and lexical bundles [Biber et al., 2004].

2.2. *Mayotte in context of the earthquake swarm*

It is beyond the scope of this article to give an exhaustive look into Mayotte, its rich history, and its diverse population. For robust insight into the island culture and languages, see Blanchy [1988], Lambek [2018], Martin [2010], Rombi [1984] and Walker [2019]. In order to contextualize the earthquake stories, I provide as much insight as needed regarding Mayotte during the earthquake swarms in 2018 and the narrative

recordings in 2019, including background information on the geological, linguistic and cultural characteristics of the island. First, inhabitants in Mayotte rarely experience earthquakes nor do they have an earthquake-related culture, unlike in other regions of the world such as countries located on the Pacific Ring of Fire (Japan, Chile, U.S. to name a few). Before 2018, the largest recorded earthquake occurred in 1993 and was a magnitude 5.2 on the Richter scale, located about 30–40 km west of the island [Bertil et al., 2021, “Essaim de séismes” 2019]. Small tremors may be felt occasionally, but there is no precedent in the collective memory of Mayotte that could compare to the earthquake swarm that started in May 2018. To summarize, Maore are not accustomed to earthquakes.

Because of this, one can imagine the reaction when over several months, islanders felt hundreds of earthquakes, with the largest ever recorded embedded within that time period. People were panicked, and news coverage of that period show worried villagers gathering outside at night to seek safety. Governmental entities and the scientific community were also taken aback by the events and were unprepared to respond with clear explanations for the phenomenon. In fact, it took about a year to discover that volcanic activity off the coast of Mayotte was the source of the swarm. While fortunately no major damage or direct deaths occurred, the population was under stress and indirect injury most likely did occur. Besides distress, this unprecedented event evoked confusion, as again people did not understand the origins of the swarm of earthquakes. One reaction observed in media coverage involved soliciting a higher power for protection and mercy. Some inhabitants believed the earthquakes were God’s punishment for indecent behavior [Fallou et al., 2020]. Indeed, the vast majority of inhabitants in Mayotte practice a Sunni Shafi’i Islam [Blanchy, 1988, Lambek, 2018, Philip-Gay, 2018, Rombi, 1984]. Calls to prayer are heard five times a day from multiple mosques in villages, with even the smallest village of only a few hundred habitants having a mosque (such as Mbouini). Due to its proximity to the equator, the time of the call to prayers is relatively stable, with the first, Fajr, occurring between 4:00 and 5:00 am. Islam as a belief and practice can be seen in various aspects of island life, such as the fact that children often attend religious schools

(*shioni* or *madras*) in addition to secular French public schools. Finally, it should be noted that Ramadan started on May 17, 2018, which is a month of daytime fasting and religious reflection. Just before the earthquake, Mayotte had undergone months of social and economic distress with roadblocks and the closing of various services, including the university center, due to insecurity and immobility.

There are two main local languages spoken in Mayotte. The first is a Sabaki Bantu language, Shimaore, (Guthrie classification G44d) [Nurse and Hinnebusch, 1993, Patin et al., 2019] spoken by roughly 80% of inhabitants. There are various varieties of the Bantu language spoken here, but there are two which are the most predominant and which are mutually intelligible: Shimaore (from Mayotte) and Shindzuani (from Anjouan), the presence of the latter due to a high influx of immigration from the neighboring island of Anjouan, located only 65 miles northwest of Mayotte, as seen in Figure 1. Considering birth and immigration statistics [Insee, 2021], an increasing number of Bantu speaking inhabitants speak a Shindzuani variety. Estimates suggest 41% of the habitants speak Shimaore and 31% speak a variety of the three Comorian dialects Shingazidja, Shimwali and Shindzuani [Insee Mayotte Infos, 2014], with the latter dialect representing a large proportion. Given the demographic situation (such as mixed families, contact in neighborhoods and schools), these two varieties are in contact and are probably undergoing various changes because of it.

Nevertheless, in everyday discourse, people use the term Shimaore to indicate the Bantu language variety spoken on the island in comparison with Kibushi, the Austronesian language spoken by about 15% of islanders [Jamet, 2016]. Kibushi itself has two varieties, Kisalakava, the most common and Kiantalautsi, a variety spoken only by a few thousand inhabitants in two villages: Poroani and Ouangani. The Bantu and Austronesian languages spoken in Mayotte are not mutually intelligible, even if there are shared words such as for “thank you” (*marahaba*), “each” (*kula*), or “really” (*swafi*), which are terms arguably borrowed from Shimaore. Figure 2 shows a rough estimate of language varieties spoken in Mayotte. As seen, Kibushi is present in parts of the West and South of the island, whereas Shimaore and Shindzuani are spoken in villages all over the island. Some villages have a mix of Kibushi and



Wikimedia commons https://commons.wikimedia.org/wiki/File:Comoros_rel91.jpg

Figure 1. Map of the Comorian Archipelago in the Mozambique Channel.

Shimaore such as M'tsangamouji or Ouangani. Dense urban areas on the northeast part of the island such as Mamoudzou, prove to be complex in terms of variation and language contact, such that identifying them just as influenced from Shindzuani can be limiting.

3. Methods

3.1. Setting

The short stories were collected at the Centre universitaire de formation et de recherche (CUFR) of Mayotte during a larger sociolinguistic study



Image by author with Wikimedia commons map https://commons.wikimedia.org/wiki/File:Mayotte_administrative_map-fr.svg

Figure 2. Approximate distribution of the local languages and their varieties in Mayotte.

concerning the local languages carried out between March and November 2019. Participants were recorded in a soundproof booth to avoid recording noise issues often encountered on the field.

3.2. Participants

As for participants, 36 individuals, of which nine men, partook in the study, who were for the most

part local university students and personnel. Participant age ranged from 22 to 49 years of age, with most being women in their early 20s. Except for one participant, I know all the individuals personally, having worked with them or taught them for months or years. Among participants, 28 were bilingual French–Shimaore speakers and eight were French–Kibushi speakers. Recordings were done in Shimaore and Kibushi, and discussion with participants in French. Besides language, other demographic information varied such as income, village of residency, as well as family history with Mayotte. Participants lived in villages throughout Mayotte, such that one region or village was not representative. Some participants came from families having lived for generations in Mayotte, while others were first generation immigrants from Anjouan, often with modest living conditions. Because of this, the “Shimaore” speakers in the study spoke either a Shimaore with little influence from Shindzuani or a variety heavily based on Shindzuani. Due to the voluntary nature of the study, gender, language, and age are not representative.

3.3. Procedure

As discussed in Section 3.1, these stories come from a larger study, which used sociolinguistic interview methods to elicit various types of data [Schilling, 2013]. First, the participant and I discussed in French the earthquake swarm experienced the year before, and we talked about the fact that on at least a couple nights, many villagers left their homes to be in an open space. All participants recalled these events and were eager to discuss with me. Next, I expressed my desire to hear them describe their experiences in Shimaore or Kibushi and asked them to imagine that they were discussing these events with a friend or family member who was not in Mayotte when the earthquake swarm occurred. One reason I did this was to record participants paying little attention to their speech, as they are concentrating on telling a story charged with emotion, what Labov calls the “danger of death” story type [Labov, 1972]. The other reason was to better understand how some Maore lived through the earthquake crisis, since I knew it was a harrowing experience for some. After the storytelling, we discussed again the events and I have remained in contact with some of them. Recordings

varied from 30 s to 7 min, with an average duration of 2.5 min.

3.4. Analyses

Recordings were transcribed and translated by bilingual French–Shimaore and French–Kibushi speakers. Transcriptions and translations were then analyzed to look at morphology and to facilitate refined translations and glossing using FieldWorks 9.0 [“Fieldworks”, 2020]. For Section 4.1, stories were thematically analyzed using RQDA [Huang, 2012] for chronotopic features, including deixis of time, space, and person. Orthography of the languages aligned with suggestions made by the Association Shime [2016] and the Conseil Départemental de Mayotte [2020] in that the orthography is as transparent as possible, privileging IPA (International Phonetic Alphabet) symbols for phonemes. Various lexical resources were used including the dictionaries from Blanchy [1996], Gueunier [2016], and Jamet [2016], the latter two being for Kibushi. The dissertations of Blanchy [1988], Johansen Alnet [2009] and Rombi [1984] on Shimaore were also consulted, as well as Ahmed-Chamanga’s [2017] text on the grammar of Shindzuani. Standard Leipzig glossing rules are used in examples 1–50 [“The Leipzig Glossing Rules,” 2015]. Glossing is included for eventual insight into the structure of the language for non-linguists. The intention is to have a small contribution to understanding these languages, particularly because no written grammar exists for either one.

4. Results

4.1. Overall story structure via chronotope

Before describing various linguistic aspects of the narratives, a brief description of the overall patterns for the narratives and the organization of the stories along the time and space axis is provided. This is because the language analyzed in the studies is closely linked to the overall narrative structure and thus it is important to describe it. For an in-depth narrative analyses, see Mori [2021]. Most stories begin with individuals inside their houses. They start with an orientating action [Labov and Waletzky, 1967] in a certain time and space envelope, also known as chronotope [Silverstein, 2005]. In this study, the time and

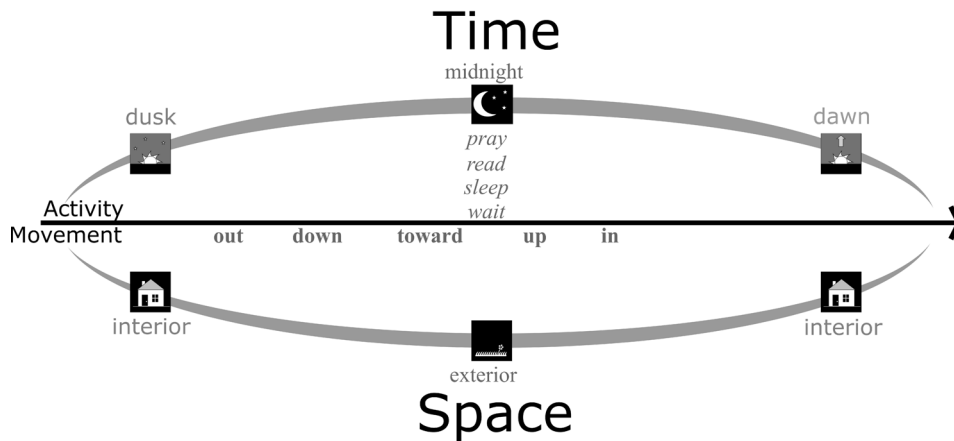


Figure 3. Diagram of the time and space envelope (chronotope) for the earthquake stories.

space envelope is night in Maore villages during the earthquake swarm and is represented in Figure 3 [from Mori, 2021]. This figure shows the chronotope in which the stories develop. Read from left to right, a “there-and-back again” pattern can be observed, in which people start inside their homes in the earlier part of the night before leaving to an open area, only to return indoors near dawn. Various activities can be observed during the time spent outside.

The complicating action occurs with storytellers either waking up to an earthquake or receiving an urgent notice that they must immediately leave the house to find shelter in an open area or to pray for mercy. These notifications come in various forms such as from a relative in the house (10 occurrences), a neighbor (3), a phone call (13) or a text message (6). Most storytellers describe deciding to go outside as requested, and they move toward parking lots, courtyards, soccer fields or in front of mosques. As for why they leave their homes, storytellers talk about the fact that a large earthquake (15) or a wave (3) was going to arrive. Others are motivated by the fear of falling debris (14) or because they need to invoke God’s mercy through prayer (10), this latter being potentially linked to why people gathered around mosques, as they are seen as a point of refuge.

Once outside, storytellers describe how people, in mass, engage in various activities but principally read holy texts (21 occurrences) and prayed (21). Some read the news or social networks on their phones (6), and some talk (5) while others wait (6) or sleep (6).

In addition, some stories describe seeing individuals heading up to higher grounds to take refuge from an earthquake or rising waters. Many stories are resolved with individuals returning to their houses at dawn (14) or when overcome by fatigue (8). The resolution is the return home, to the inside of a building, and some include a coda in which they summarize the story events. Only two stories include the storyteller staying inside their house and refusing to join the others outside.

4.2. Language used to describe earthquakes

As seen in Section 4.1, the stories often start with discussion about an incoming earthquake or an earthquake being felt. Storytellers use one of two ways to describe the earth shaking. For one, they employ a noun meaning “earthquake” or simply “quake”, such as *mdjidjimiyo* (Shimaore, from now on Sh). The other way to discuss this phenomenon is through describing the earth’s movement in a phrase, such as *mana tani mihetsiki* (Kibushi, from now on Ki), “because the earth moves.” In these phrases, a noun describes the earth or the ground and a verb describing some sort of movement meaning to shake or tremble. To facilitate discussion, the two languages are from now on considered separately. First, for Shimaore, the most common way to describe the event was to use a phrase with the word *ntsi* or *tsi* (earth or ground) as the subject followed by a conjugated form of *udjidjima* (to shake), as seen in Figure 4. Examples 1 and 2 (Sh) show these verbs in use. See the

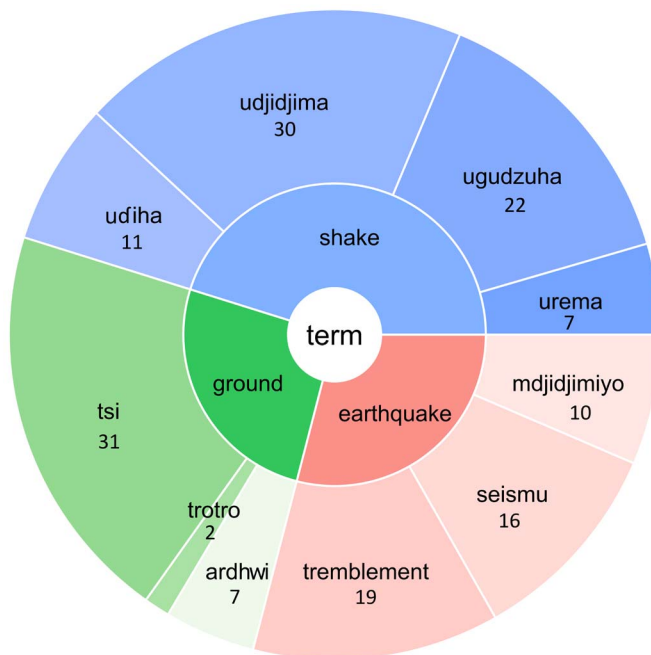


Figure 4. Earthquake-related terms in Shimaore and their frequency.

Appendix for the interlinear abbreviations from the Leipzig Glossing Rules, such as CL9 = the nominal class 9 and FUT = the future tense marker, as seen in Example 1. *i-* marks the nominal class 9 and *-tso-* indicates the future tense.

- (1) Tsi² itsodjidjima.
 tsi i-tso-djidjima
 earth CL9-FUT-shake
 “The earth will shake.”
- (2) Shivandre ya ntsi isigudzuha.
 shivandre y-a ntsi i-si-gudzuha
 surface CL9-GEN earth CL9-PRS.PROG-shake
 surface of earth is shaking
 “The earth’s surface is shaking.”

The noun phrase *shivandre ya tsi* (the surface of the earth/land/ground) was common in the stories told in Shimaore. Other words to discuss the earth or the ground are *trotro* and *ardhwi*, the latter derived from Arabic, as seen in Figure 4. Verbs besides *udjidjima* are used in the stories to describe the movement of the earth shaking; this includes *ugudzua* and

udiha. These verbs, while synonyms, have slightly different meanings. *Udjidjima* means to tremble or shiver, whereas *ugudzua* is closer to the verbs shake, shift, or stir [Blanchy, 1996]. *Udiha* is an intransitive verb and similar to shift or move but can also mean to reanimate [Blanchy, 1996]. Sometimes people used the word *urema* (to hit or strike) when talking about a *seismu* (earthquake) occurring, thus expressing the notion that an earthquake can strike. These verbs were conjugated into various tenses and aspects, including simple future, present progressive, present simple and past imperfect, as seen in 3 through 7.

- (3) Yakodjidjima.
 ya-ko-djidjima
 CL9-PST.IPFV-shake
 “(It) was shaking.”
- (4) Isidjidjima.
 i-si-djidjima
 CL9-PRS.PROG-shake
 “(It) is shaking.”
- (5) Idfiha.
 i-∅-dfiha
 CL9-PST-shake
 “(It) shook.”

²Note that there is variation among certain vocabulary, such as the word for “earth/ground.” This can be *tsi* and *ntsi*.

- (6) Ika igudzuha.
i-ka i-∅-gudzuha
CL9.IPFV CL9-PST-tremble
“It had shaken.”

- (7) Itsogudzuha.
i-tso-gudzuha
CL9-FUT-tremble
“(It) will shake.”

Regarding noun forms for discussing the earthquakes, speakers used nouns borrowed from French: *tremblement* (tremor) and *seismu* (earthquake) (see Figure 4). There were occurrences of one nominalized form, *mdjidjimiyo*, derived from the verb *udjidjima* (to tremble). This nominalized word means tremor or quake. The prefix *m-* is the nominal prefix and in combination with the suffix *-iyo* (or *-io*), creates an abstract noun form [Ahmed-Chamanga, 2017]. This latter suffix is similar to the suffixes *-tion* and *-sion* in English. Examples 8–10 show how the noun forms are used. As we see, it is used to describe an entity that existed (8) and that can be modified, such as being described as “big” (9) (*mbole*) and “of the earth” (10) (*ya iardhwi*). This use is not unlike ways of describing the phenomenon in English (an earthquake) or French (*un tremblement de terre*).

- (8) Mana mdjidjimiyo uka swafi ta vuhidjiri adjali Kaweni.
mana mdjidjimiyo uka swafi ta
because quake CL1-PST-be really until
vu-∅-hidjiri adjali Kaweni
CL16.PST-provoke accident Kaweni
“Because the earthquake that night was so intense to the point that it caused an accident in Kaweni.”
- (9) Tsika hatru suku vwakoja mdjidjimiyo mbole.
tsi-∅-ka h-atru suku vw-a-ko-ja
1CL1-PST-be CL1-GEN day CL16-be-PST.IPFV-come
mdjidjimiyo m-bole
quake CL9-big
“I was at home the day that there was going to be a big earthquake.”
- (10) Mwaha jana vuka vureme mdjidjimiyo ya iardhwi hunu Maore.
mwaha jana vu-∅-ka vu-∅-reme mdjidjimiyo
year last CL16.PST-be CL16-struck quake
y-a irardhwi hunu Maore
CL9-GEN CL9-earth here Mayotte
“Last year, a ground tremor struck here in Mayotte.”

As for Kibushi, there was much less variation in the way the phenomenon was expressed, as seen in Figure 5. This may be due to sample size, or this may reflect stable terminology in this language. Nevertheless, in the stories told in Kibushi, speakers used the noun phrase *horuhoru tani* (earthquake), *horuhoru* meaning a tremor and *tani* meaning the earth, as seen in examples 11 and 12. Like the stories in Shimaore, there are instances of the French words *tremblement* and *seisme* (example 13). Furthermore, as seen in examples 14 and 15, some storytellers also used verb phrases, using the verb *mihetsiki* (shake) and once, *bouger*, borrowed from the French verb “to move” or “to shift”. As seen, the term used for the earth or ground is unequivocally *tani*.

- (11) Zuva ni horuhoru tani yi zi tani mois de mai.
zuva ni horuhoru tani yi zi tan' mois de mai
day of tremor earth here it in month of May
“The day of the earthquake was in the month of May.”
- (12) Mwaka djana nisi zuva reki zeji halinyi misi horuhoru tani.
mwaka djana n-isi zuva reki zeji halinyi
year last PST-have day one this night
m-isi horuhoru tani
PRS-have tremor earth
“Last year there was one day where at night there was an earthquake.”
- (13) Mana lera ni tremblement vou itamponu koni.
mana lera ni tremblement vou n-itamponu
because time of tremor recent PST-start
koni
really
“Because at that time the tremor had just really started.”
- (14) Nisi tani mihetsiki ata fa nanopatahutru Maore etu.
n-isi tani m-ihetsiki ata fa nanopatahutru
PST-have earth PRS-shake until but scare
Maore etu
Maore here
“There was an earthquake that but scared the Maore people here.”
- (15) Zeyi nandri et ze naharenny mahala dja nibouger.
zeyi n-andri et ze n-aharenny mahala dja
we PST-sleep and we PST-hear place all
ni-bouger
PST-move
“We were sleeping and we heard movement all around.”

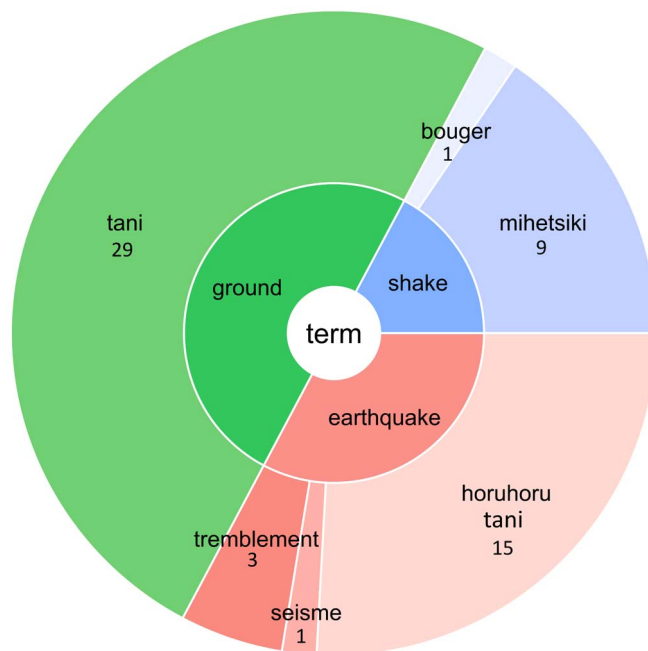


Figure 5. Earthquake-related terms in Kibushi and their frequency.

When comparing how the shaking of the earth is described in the two languages, we notice a difference in terms of nominalization. Kibushi has an established, transparent term (noun) for “earthquake” with *horuhoru tani* (quake earth), which is similar to the compound noun in English (earthquake) and the noun phrase in French (*tremblement de terre*). However, seeing that French loanword nouns are used more often than *mdjidjimiyo*, Shimaore does not have an established, widely used nominalized form, though this may change over time with the increasing occurrences of earthquakes and heightened media and governmental attention. In addition, though not used by any participant in this data, there is an expression for describing earthquakes *nyombe ya uzima*, which means “zebu” (*nyombe*) “down below” (*uzimu*). This expression is known by many, with some stressing that it is an old, playful way of describing earthquakes, where it is said that the ground shaking comes from an underground “zebu” (an African humped cattle) moving its tail or ear. It is unclear why this expression was not used by any participant in this study, but it may be due to the young age of respondents. The only noun form used in Shimaore was *mdjidjimiyo*.

4.3. Language for describing movement and space

As discussed in Section 4.1, movement and position in space and time are an important element of these stories. The “there and back again” structure provides insight into how movement and position can be described in Shimaore and Kibushi. Table 1 shows frequent words (verbs, prepositions, and adverbs) used for discussing movement, activity, and position. A principal observation is that movement, activity, and position are similar regardless of the language. Spatial language is frequently employed, as storytellers orient themselves in the village once outside. Examples 16–24 show how these terms for space and location are used in the stories.

4.3.1. Shimaore

- (16) Be watru kawakojua amba mbani de aka arongoa amba
ritsolawa vwendze.
be wa-tru ka-wa-ko-jua amba mbani
but 3CL2-person NEG-3CL2-IPFV-know that who
de a-ka arongoa amba ri-tso-lawa
that is 3CL1.PST-be say that 1CL2-FUT-leave
vwendze
outside

Table 1. Terms for movement, position, and activity while outdoors in Shimaore and Kibushi

Space	English	Shimaore	Frequency	Kibushi	Frequency
Movement	Leave	ulawa	142	miboka	26
Movement	Return	uregea (urudi)	9 (4)	mipudi	2
Movement	Ascend	uheha	14	manunga	3
Movement	Descend	ushuka	21	midzutsu	4
Position	Above	uju	11		
Position	Below	(h)utsini	11	anbani	2
Position	Outside	vwendze (mwendze)	78 (31)	antani	11
Position	Inside			aḡati*	8
Activity	Sit	uksetsi	82	mipetraka	23
Activity	Sleep	ulala	63	mandri	9
Activity	Wait	uḡaki	21	miambinyi	1
Activity	Pray	ufanya/utoa ḡua	16	mikuswali	2
Activity	Read	usoma	50	midzoru	6
Activity	Discuss	uhadisi	12		

*For phonetic transparency, [ŋ] is used. Jamet [2016] uses the grapheme “ñ” for this sound.

- “But people didn’t know who had said for them to go outside.”
- (17) Tsiwono piya watru waka walawa vwendze.
tsi-∅-wono piya wa-tru wa-ka wa-lawa
1CL1-PST-see all 3CL2-person 3CL2-be 3CL2-leave
vwendze
outside
“I saw everyone go outside.”
- (18) Vanu risilawa vwendze.
vanu ri-si-lawa vwendze
ici 1CL2-PRS.PROG-leave outside
“We are leaving outside here.”
- (19) Piya watru wakoria du ku piya watru walawa mwendze.
piya wa-tru wa-ko-ria du ku piya
all 3CL2-person 3CL2-IPFV-afraid *du coup* all
wa-tru wa-∅-lawa mwendze
3CL2-person 3CL2-PST-leave outside
“Everyone was afraid, so everyone left outside.”
- (20) Riregea malagoni rilala ta asuḡuhi.
ri-∅-regea ma-lago-ni ri-∅-lala
1CL2-PST-return CL6-house-LOC 1CL2-PST-sleep
ata asuḡuhi
until morning
“We returned to our homes and we slept until morning.”
- 4.3.2. *Kibushi*
- (21) Kula ze mahareny drrrrr ze milumeyi ze miboka antani.
kula ze m-ahareny drrrrr ze m-ilumeyi ze
each we PRS-hear boomboom we PRS-run we
m-iboka antani
PRS-leave outside
“Each of us hear the boomboom, we run, and we go outside.”
- (22) Anba holu dja... niboka antani.
anba holu dja n-iboka antani
that person all PST-leave outside
“That everyone... left outside.”
- (23) Za nilumeyi za niboka antani ou, holu djabi aḡati traḡu to niboka antani.
za n-ilumeyi za n-iboka antani ou holu djabi
I PST-run I PST-leave outside there person all
aḡati traḡu to n-iboka antani
inside house before PST-leave outside
“I ran, I went outside there, everyone that was inside their house before left outside.”
- (24) Kula holu nipudi antanana nandeha nandri.
kula holu n-ipudi an-tanana n-andeha
each person PST-return LOC-home PST-leave
n-andri
PST-sleep
“Everyone returned home, they left and slept.”

We see a nearly formulaic phrase for the act of leaving the house, which is a key moment in the stories. The subject is often either the first-person plural (we) or third person plural (they) and the verbs are often conjugated in the past tense. The adverb to describe outside, *vhendze* (Sh), *mwendze* (Sh) or *antani* (Ki) follows the verb. Other verbs to express movement in space are used, as participants move up or down in the village as a group and eventually return to their houses near dawn or when overcome with fatigue, as seen in examples 25–33. As seen, movement and location in space and time are important in these stories, as certain places become indexed with danger, such as home interiors.

4.3.3. *Shimaore*

- (25) Wasi rikia amba vwa watru wawo waka wahea mulimaju.
 wasi ri- \emptyset -kia amba vw-a wa-tru
 us 1CL2-PST-hear that CL16-be 3CL2-person
 wa-wo wa-ka wa-hea mulima-ju
 CL2-DEM 3CL2-PST.be 3CL2-ascend mountain-LOC
 “Us, we heard that there were people who went up on the mountain.”
- (26) Piya watru waka \acute{c} agoni Sada utsini wahea terin ya futru terin ya basketi.
 piya wa-tru w-a-ka \acute{c} ago-ni Sada
 all 3CL2-person 3CL2-PST.be home-LOC Sada
 utsini wa- \emptyset -hea terin ya futra terin ya
 below 3CL2-ascend field GEN *future* field GEN
 basketi
 basketball
 “Everyone at home below in Sada went up to the court-the future basketball court.”
- (27) Tsirongoa wami nishishuka nalale.
 tsi- \emptyset -rongoa wami ni-si-shuka
 1CL1-PST-say me 1CL1-PRS.PROG-descend
 ni-a-lal-e
 1CL1-REL-sleep-SBJV
 “I said, me I’m going down to sleep.”
- (28) Mana wawo uketsi uju hoho.
 mana wa-wo uketsi u-ju hoho
 because 3CL2-GEN sit above there
 “Because them, they sat up above there.”
- (29) Karitsokodza fetre neka ringia utsini na zilatabu.
 ka-ri-tso-kodza fetre neka ringia utsini na
 NEG-1CL2-FUT-hurt well if put under with
 zi-latabu
 CL8-table
 “We will not get hurt if we go under the tables.”

4.3.4. *Kibushi*

- (30) Ze kaza mipetraka a \acute{c} ati tra \acute{c} u ou mahala misi raha meti latsaka a \acute{c} abuneyi.
 ze kaza m-ipetraka a \acute{c} ati tra \acute{c} u ou mahala
 we NEG PRS-sit inside house there place
 m-isi raha meti latsaka a \acute{c} abu-neyi
 PRS-have something can fall on-us
 “That we shouldn’t sit inside the house where something could fall on us.”
- (31) za nidzeri neka horuhoru tani maresaka, ranu meti manunga. Ou ro raha nampatahutru za swafi.
 za n-idzeri neka horuhoru tani maresaka ranu
 I PST-think if tremor earth strong water
 meti m-anunga.
 going PRS-rise.
 ou ro raha n-ampa-tahutru za swafi
 There it’s this something PST-CAUS-fear me really
 “I thought that if the earthquake is strong, the water is going to rise. It’s this sort of thing that really scared me.”
- (32) Ze swafi niboka zeyi nidzutsu tan mkiri.
 ze swafi n-iboka zeyi n-idzutsu tan’ mkiri
 we really PST-leave we PST-descend at mosque
 “We left and went all the way down to the mosque.”
- (33) Tani tsika ti havi idzutsu anbanibani, hukurora.
 tani-tsika ti havi idzutsu an-bani-bani
 earth-ours here going descend LOC-below-below
 hu-kurora
 FUT-sink
 “Our earth here is going to go down below-below, it’ll sink (it’ll be the end).”

Finally, as discussed in Section 4.1, once outside, several activities are described, the most prominent being waiting, reading, and sleeping. These activities were discussed as happening in mass, with the subject pronouns in first or third person. In this context, reading refers to reading of holy texts (the Quran, certain chapters like the Yassine) and prayers. Most stories describe people staying up and waiting, but some also talk about sleeping outside on the ground or on mattresses brought outside. To give context to the words in Table 1 regarding action verbs that occurred while outside, examples 34–40 are provided below. Once again activities are described as happening collectively, with subjects being in plural form “we” or “they.” The examples also reveal motivations for some activities such as in 37 and 38 or they made connections between two actions, such as in 34 and 40.

4.3.5. *Shimaore*

- (34) Rifaki rifaki ata karisikia trongo.
 ri- \emptyset -faki ri- \emptyset -faki ata
 1CL2-PST-wait 1CL2-PST-wait until
 ka-ri-si-kia trongo
 NEG-1CL2-PRS.PROG-hear thing
 “We waited, we waited until we didn’t hear a thing.”
- (35) Watru waendre waketsi mkirini, wakotowa dua.
 wa-tru wa- \emptyset -endra wa-ketsi mkiri-ni
 3CL2-person 3CL2-PST-go 3CL2-sit mosque-LOC
 wa-ko-towa dua
 3CL2-IPFV-emit prayer
 “People went to sit at the mosque and they sent up prayers.”
- (36) Watru waketsi piya vhavho, watru wasome.
 wa-tru wa- \emptyset -ketsi piya vhavho wa-tru
 3CL2-person 3CL2-PST-sit all there 3CL2-person
 wa-som-e
 3CL2-read-SBJV
 “Everyone sat there, people read.”
- (37) Waketsi mwenzde tan wacosoma kuruani mana wakoria
 ata huku ushe.
 wa- \emptyset -ketsi mwenzde tan wa-ko-soma kuruani
 3CL2-PST-sit outside until 3CL2-IPFV-read Quran
 mana wa-ko-ria ata huku ushe
 because 3CL2-IPFV-afraid until night fell
 “They sat outside and just read the Quran because they were afraid until night ended.”

4.3.6. *Kibushi*

- (38) Be holu tsi mpetraka ajati traŋu, mana holu ka ajati traŋu
 mbu hazu toiambu.
 be holu tsi m-petraka ajati traŋu mana
 but person NEG PRS-wait inside house because
 holu ka ajati traŋu mbu hazu toiambu
 person if inside house will get problem
 “But people don’t wait inside their houses, because if they wait inside, there will be problems.”
- (39) Safke holu djabi antanana mandri.
 safke holu djabi an-tanana m-andri
 so person all LOC-home PRS-sleep
 “So everyone were in their homes sleeping.”
- (40) Holu djabi niboka antani be tsinisi ata raha.
 holu djabi n-iboka an-tani be tsi-n-isi
 person all PST-leave LOC-earth but NEG-PST-have
 ata raha
 until something
 “Everyone left outside but there wasn’t anything.”

4.4. *Evaluative language in the stories*

Perhaps unsurprisingly, these short stories are filled with evaluative language [Martin and White, 2005] given the highly disruptive nature of the earthquakes on people’s lives, particularly during the night. Indeed, the stories are filled with language that shows emotion and judgement, such as how people assess events. Starting with language expressing affect, “fear”, “surprise”, and “shock” were the principal emotions described in the stories via verb forms indicating “to be afraid” or “to be shocked”, as seen in Table 2. The verb for “shock” is similar in the two languages, *-shanga*, and this word can also describe a sense of worry depending on the context. Shimaore stories had another prominent verb, *uria*, which means to be afraid or to fear. In Kibushi, this is *mavuzu*. Terms for fear were often used to describe the overall reaction to the earthquakes in the night and the reason for going outside. Others feared that the house would collapse if they stayed inside.

The expression for shock or worry, *-shanga*, was employed in a similar way, as people were likely to be in shock after an earthquake. This feeling motivates many to go outside together, and is the reason why they could not sleep. When describing being woken up to the noise or movement of the earth shaking, storytellers use the verb *umaruha* (Sh) and the adjective *tehitri* (Ki), both of which describe being suddenly awakened or the state of being startled. We also see people describing their concern that the houses will be destroyed or damaged because of the tremors (*komoha*, Sh; *midzutsu*, Ki). While outside, storytellers describe hearing people crying and children screaming. Thus, we see various reactions to different aspects of the earthquakes: the act itself during the night, its potential occurrence, and the physical damage it could cause on the houses. Examples 41 through 48 show these words in context.

4.4.1. *Shimaore*

- (41) Lera rilawa vwendze rihono piya watru, kula mutru
 ashanga, ana hamu.
 lera ri- \emptyset -lawa vwendze ri- \emptyset -ono piya
 when 1CL2-PST-leave outside 1CL2-PST-see all
 wa-tru kula mu-tru a- \emptyset -shanga
 3CL2-person each 3CL1-person 3CL1-PST-shock
 a-na hamu
 3CL1.PRS.-have sadness
 “When we left outside, we saw everyone, every single person was in shock and is sad.”

Table 2. Terms for evaluation in Shimaore and Kibushi

Space	English	Shimaore	Frequency	Kibushi	Frequency
Affect	Cry	<i>keme</i>	11		
Affect	Afraid	<i>ria</i>	37	<i>mavuzu</i>	3
Affect	Shock	<i>shanga</i>	15	<i>kushanga</i>	3
Affect	Sad	<i>hamu</i>	3	<i>mafurenyi</i>	0
Affect	Problem	<i>taābu</i>	5	<i>toiambu</i>	1
Affect	Startle(d)	<i>umaruha</i>	6	<i>tehitri</i>	6
Affect	Difficult	<i>dziro</i>	7	<i>mavestra</i>	1
Affect	Destroy	<i>komoha</i>	6	<i>midzutsu</i>	4
Affect	Heart/soul	<i>roho</i>	10	<i>ratsi</i>	1
Affect	Tranquil	<i>trulia</i>	8	<i>kutrulia</i>	1
Affect	Mean			<i>ratsi</i>	1
Quantity	Everyone	<i>piya</i>	42	<i>djabi</i>	15
Quantity	We	<i>wasi</i>	7	<i>atsika (zeheyi)</i>	7(1)
Quantity	Them	<i>wawo</i>	5	<i>reul/ro</i>	24
Quantity	Alone	<i>weke</i>	42	<i>areki</i>	1
Quantity	I	<i>wami</i>	9	<i>zahu</i>	44
Quantity	Each person	<i>kula mutru</i>	15	<i>kula holu</i>	5
Faith	God	<i>(mwezi)mungu (allah)</i>	15(4)	<i>drayahari (mugu)</i>	2(1)

- (42) Wakoria dagoni amba vutsokomoha.
 wa-ko-ria dāgo-ni amba vu-tso-komoha
 3CL2-IPFV-fear house-LOC that CL16-FUT-collapse
 “They were afraid that their house would collapse.”
- (43) Lera wakia mwadini kawakia tsena trongo ile roho zijatru-
 lia
 lera wa-∅-kia mwadini ka-wa-kia tsena
 when 3CL2-PST-hear muezzin NEG-3CL2-hear again
 trongo ile roho zi-ja-trulia
 thing so that heart CL10-come-calm
 “When they heard the muezzin, they didn’t hear anything
 else so that their heart/spirit was calmed.”
- 4.4.2. *Kibushi*
- (44) Holu djabi mpetraka ari midzoru, mangataka, mavuzu,
 mpetraka tu arinyi.
 holu djabi m-petraka ari m-idzoru m-angataka
 person all PRS-sit that PRS-read PRS-ask
 m-avuzu m-petraka tu arinyi
 PRS-fear PRS-wait just there
 “Everyone is sitting and reading, wondering, being scared,
 just waiting there.”
- (45) Ze tunga yo mpetraka kula holu masu maventi kushanga.
 ze tunga yo m-petraka kula holu masu
 we arrived there PRS-sit each person eyes
 maventi kushanga
 big shock.
- (46) Holu dja tehitri zuvan yo. holu djabi natahutru.
 holu dja tehitri zuva-n yo holu djabi
 person all surprise day-LOC there person all
 n-atahutru
 PST-afraid
 “Everybody was surprised that day, everyone was afraid.”
- (47) Atsika angataka duwa fo tani drewu havi ihetsiki
 atsika angataka duwa fo tani drewu havi
 we implore dua but earth going come
 m-ihetsiki
 PRS-shake
 “Let’s evoke prayers, the earth is going to shake yet.”
- (48) Tani inyi nihetsiki ata za naharenye djirani dja nireska
 tani inyi n-ihetsiki ata za n-aharenye djirani
 earth these PST-shook until I PST-hear neighbor
 dja n-ireska
 all PST-scream
 “The earth shook to the point that I heard the neighbors
 screaming.”

As seen, much of the evaluative language in the stories is negative, evoking undesirable sentiments and feelings. One expression used in the stories in Shimaore concerns the heart and/or soul, *roho*. Several participants use *roho*, with some talking about

their hearts and/or souls being calmed when they heard the first call to prayer and knew that the night was over. Some storytellers spoke of God and desiring his mercy and forgiveness. Besides appealing to God for mercy prayers were made and the Quran was read to appease fears and anxieties. Terms used to refer to holy texts in the stories include *yasini*, *msaafu* and *koran*.

Another important linguistic aspect of the stories is the stress on the collective, which is a judgement made by the storyteller. Throughout the stories, activities and reactions are described in the plural form, either by using the expressions for describing “everyone” or conjugating verbs in plural form, both first person and third person. One Shimaore storyteller used the word *piya* (all/everyone) nine times in his short narrative and as seen in many examples, including 49 (Sh) and 50 (Ki). Participants repeated the adjectives to express that the actions in the stories—leaving, waiting, being shocked—were done not just by a handful of individuals, but by all of Mayotte. Repetition of these adjectives shows the stress put on the magnitude of the earthquakes in terms of their effects on the islanders. These were not some small tremors with little repercussion. Rather, storytellers position themselves via language as just one of many individuals who reacted in the same way during the night.

- (49) Igudzuhā swafi ta vhani piya watru rilawa piya vwendze... piyasi rilawe vwendze.
 i-∅-gudzuhā swafi ta vhani piya wa-tru
 CL9.PST-tremble really until here all 3CL2-person
 ri-∅-lawā piya vwendze piya-si ri-∅-lawā
 1CL2-PST-leave all outside all-CL2 1CL2-PST-leave
 vwendze
 outside
 “(The earth) shook so much until everyone here, we all left outside... everyone left outside.”
- (50) Tani maore dja nifoha matujalinyi iu, djabi tani maore nifoha tehitri.
 tani maore dja n-ifoha matujalinyi iu djabi
 earth Mayotte all PST-wake midnight this all
 tani maore n-ifoha tehitri
 earth Mayotte PST-wake shock
 “Everyone in Mayotte awoke at midnight, all of Mayotte awoke in shock.”

5. Discussion and conclusion

The goal of this article was to look at how language is used via narrative to recount the earth-

quake swarms of 2018 in Mayotte, including expressions regarding space, movement, and evaluation. It specifically looked at how Maore recounted, in Shimaore and Kibushi, their experiences during the earthquake swarm when they were compelled to leave their houses to seek refuge outside at night. Regarding the terminology for earthquakes, there appears to be a preference for the nominalized term in Kibushi, an established noun for “earthquake”, which is *horuhoru tani*. While some storytellers used a nominalized form in Shimaore, *mdjidjimiyo*, it was more common to use a verbal phrase equivalent to “the earth shook” or to borrow the French noun-forms. It is unclear why this difference exists for these two languages. Concerning the verbs used in the phrases describing the earth shaking in Shimaore, three stand out: *udjidjima*, *ugudzua* and *udihā*. While synonyms, these verbs appear to have slightly different semantic meanings: “tremble”, “shake” and “shift”, respectively. The word for “shake”, *ugudzua*, was used the most to describe the ground’s movement. Finally, in Shimaore, participants sometimes mentioned the earth or ground (*tsi*) itself moving but also sometimes talked about the surface of the earth moving (*shivandre ya tsi*).

Regarding other linguistic observations, the stories revealed a range of expressions for describing displacement either through verbs, such as those for “leaving”, “going up” or “going down”, or with prepositions and other markers of location and placement and various formulaic language was observed. Various activities were expressed in both languages. One principal observation is that the language used in the stories was very similar for Shimaore and Kibushi. Regardless of language (and by corollary, village), storytellers described their nighttime outdoor activities during the earthquake as including reading, waiting, sitting, and praying. This suggests that while there are villages that differ by language, there are strong cultural similarities. Finally, these similarities are also seen when storytellers evaluate events. The Shimaore and Kibushi terms for “shock” and “startle” are frequently used, suggesting that villagers all over the island experienced the earthquake swarm in a similar manner. We see via repeated, common language that storytellers express the extent to which many Maore acted similarly during the earthquake swarms, particularly at night. Emphasis on language that expresses an inclusive “all” and plurality such as activi-

ties being done by “us” and “them” shows how these activities are portrayed as occurring on a large scale, not just by a select, scared few. Various formulaic language was identified in the analyses, which could be exploited during awareness-raising campaigns. Little divergence between the two languages was observed considering the stories themselves or the language used in them, besides the nominalization of the word for “earthquake.”

The unprecedented earthquake swarm that struck Mayotte in 2018 incited unprecedented reactions from inhabitants. These reactions were better understood by asking people to recount their experiences during the months of relentless earthquakes, which is an established methodology (see Section 2.1). Narrative analysis revealed underlying similarities across villages in that people gathered in mass outside in order to wait out the night. In both local languages, storytellers describe villagers being afraid, in shock and startled. Movement in time and space plays an important part in the stories, which have a “there-and-back again” structure, in which the building interiors get indexed with danger and the exterior places index safety and unity. This indexing changes over time, because as the night wears on, the interiors become indexed with refuge, particularly once dawn arrives. Understanding reaction to this shared experience is important for risk management planning programs. For example, the fact that people gathered around mosques or that they read holy texts and prayed shows the importance of the Islamic faith on the island in moments of crisis and should not be ignored when considering how to approach risk prevention in Mayotte. Seeing that villagers all over the island left their homes and gathered in open areas indicates that certain spaces are privileged by default during certain crises. These aspects of the stories can be used when considering the local context for disaster planning.

Once again considering the local context, looking at how these events are recounted in Kibushi and Shimaore provide a small lexicography concerning earthquakes as well as spatial and evaluative language. There is still much to be learned about these two languages, particularly how they are used in specific contexts. While the study was modest in size and scope, it provides information on language in use on the island, such as established terms for “earthquake” or how the action associated with it is expressed. Lin-

guistic analyses also offer insight into language use in a specific time and space envelope and how terms related to movement, emotion and evaluation are used. The various provided examples add to the existing literature on the languages, and can be exploited to help organizations charged with risk prevention and communication efforts in Mayotte’s local languages. There is still much to be learned and more research is needed looking at discourses of risk in Mayotte as realized by the population, including studies that include a larger and more diverse population sample. In addition, the media and governmental discourses around the earthquake swarms are yet to be fully understood, whether communicating in French, Shimaore or Kibushi. For the local languages, little media coverage exists, but the little that does, such as the televised evening news segment in Shimaore, has yet to be analyzed for its earthquake and other disaster narratives.

Conflicts of interest

The author has no competing interests to declare.

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Appendix. Leipzig glossing rules abbreviations included in the article

1	First person
2	Second person
3	Third person
CAUS	Causative
CL	Nominal class, numbered 1–11, 14–18
DEM	Demonstrative
FUT	Future
GEN	Genitive
IPFV	Imperfective
LOC	Locative

NEG	Negation, negative
PRS	Present
PROG	Progressive
PST	Past
REL	Relative
SBJV	Subjunctive

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